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|  | **Knowledge** | **Skills** | **Vocabulary** |
| **A** | ***Drawing***  *(pencil, charcoal, inks, chalk, pastels, ICT software)*   * Know that different tools can be used to paint on different surfaces. * ICT can be used for a range of drawing purposes.   ***Colour***  *(painting, ink, dye, textiles, pencils, crayon, pastels)*   * Know that colour tones can be changed by adding other colours. | * Experiment with tools and surfaces * Draw a way of recording experiences and feelings * Discuss use of shadows, use of light and dark * Sketch to make quick records * Use a computer Programme to add lines to a picture and change the size and brushes in response to ideas. * Make as many tones of one colour as possible (using white) * Darken colours without using black * Using colour on a large scale | Crayons, pastels, chalks, pencil, pencil crayon, wax crayon.  Paper, card, sandpaper, plastic, stones, tiles, glass.  Light and dark.  Tones of different colours.  Dark, light, pale, darker, lighter. |
| ***Texture***  *(textiles, clay, sand, plaster, stone)*   * Know that overlapping and overlaying to create effects. * Know that there are different types of stitching for different purposes.   ***Form***  *(3D work, clay, dough, boxes, wire, paper sculpture)*   * Awareness of natural and man-made forms. | * Use large eyed needles – running stitches * Simple appliqué work * Start to explore other simple stitches * Collage * Expression of personal experiences and ideas * To shape and form from direct observation (malleable and rigid materials) * Decorative techniques * Replicate patterns and textures in a 3-D form * Work and that of other sculptures | Needles, stitches, applique, thread, collage.  Like, dislike, techniques, patterns, textures, shapes, malleable, rigid, firm, 3D, sculptures. |
| ***Printing***  *(found materials, fruit/veg, wood blocks, press print, lino, string)*  Understand that printing can be done with a range of objects.  ***Pattern***  *( paint, pencil, textiles, clay, printing)* | * Print with a growing range of objects * Identify the different forms printing takes  |  | | --- | | * Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning * Natural and manmade patterns * Discuss regular and irregular | | Objects, printing.  Arranging, folding, repeating, overlapping, regular, irregular.  Natural and man made. |
| **B** | ***Drawing***  *(pencil, charcoal, inks, chalk, pastels, ICT software)*   * Know that there are variety of tools used for drawing. * ICT can be used for a range of drawing purposes.   ***Colour***  *(painting, ink, dye, textiles, pencils, crayon, pastels)*   * Name all the colours. * Know that there are a variety of tools that you can apply colour with | * Extend the variety of drawings tools * Explore different textures * Observe and draw landscapes * Observe patterns * Observe anatomy (faces, limbs) * Purple mash to create pictures and use the erase, shape and fill tools. * Mixing of colours * Find collections of colour * Applying colour with a range of tools | Crayons, pastels, chalks, pencil, pencil crayon, wax crayon.  Rough, smooth, hard, soft.  Landscape.  Stripy, spotty, curvy, wavy, zig zag.  Primary and secondary colours. |
|  | ***Texture***  *(textiles, clay, sand, plaster, stone)*   * Know how textiles create things. * Sort according to specific qualities.   ***Form***  *(3D work, clay, dough, boxes, wire, paper sculpture)* | * Weaving (paper, card) * Collage (paper) * Construct * Use materials to make known objects for a purpose * Carve * Pinch and roll coils and slabs using a modelling media. * Make simple joins | Names of materials, textiles, fabrics.  Build, make, design. |
|  | ***Printing***  *(found materials, fruit/veg, wood blocks, press print, lino, string)*   * Develop awareness and discussion of patterns. * Know that there are different things that you can print with. * Understanding of symmetry.   ***Pattern***  *( paint, pencil, textiles, clay, printing)* | * Create patterns * Develop impressed images * Relief printing * Repeating patterns * Symmetry | Patterns, images, printing, patterns, symmetry.  Repeating and sequential. |

Each1/2 term there must be a specific link to an artist. *To be added*