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|  | **Knowledge** | **Skills** | **Vocabulary** |
| **A** | ***Drawing****(pencil, charcoal, inks, chalk, pastels, ICT software)** Know that different tools can be used to paint on different surfaces.
* ICT can be used for a range of drawing purposes.

***Colour****(painting, ink, dye, textiles, pencils, crayon, pastels)** Know that colour tones can be changed by adding other colours.
 | * Experiment with tools and surfaces
* Draw a way of recording experiences and feelings
* Discuss use of shadows, use of light and dark
* Sketch to make quick records
* Use a computer Programme to add lines to a picture and change the size and brushes in response to ideas.
* Make as many tones of one colour as possible (using white)
* Darken colours without using black
* Using colour on a large scale
 | Crayons, pastels, chalks, pencil, pencil crayon, wax crayon.Paper, card, sandpaper, plastic, stones, tiles, glass.Light and dark.Tones of different colours.Dark, light, pale, darker, lighter. |
| ***Texture****(textiles, clay, sand, plaster, stone)** Know that overlapping and overlaying to create effects.
* Know that there are different types of stitching for different purposes.

***Form****(3D work, clay, dough, boxes, wire, paper sculpture)** Awareness of natural and man-made forms.
 | * Use large eyed needles – running stitches
* Simple appliqué work
* Start to explore other simple stitches
* Collage
* Expression of personal experiences and ideas
* To shape and form from direct observation (malleable and rigid materials)
* Decorative techniques
* Replicate patterns and textures in a 3-D form
* Work and that of other sculptures
 | Needles, stitches, applique, thread, collage.Like, dislike, techniques, patterns, textures, shapes, malleable, rigid, firm, 3D, sculptures. |
| ***Printing****(found materials, fruit/veg, wood blocks, press print, lino, string)*Understand that printing can be done with a range of objects.***Pattern****( paint, pencil, textiles, clay, printing)* | * Print with a growing range of objects
* Identify the different forms printing takes

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|  * Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning
* Natural and manmade patterns
* Discuss regular and irregular
 |

 | Objects, printing.Arranging, folding, repeating, overlapping, regular, irregular.Natural and man made. |
| **B** | ***Drawing****(pencil, charcoal, inks, chalk, pastels, ICT software)** Know that there are variety of tools used for drawing.
* ICT can be used for a range of drawing purposes.

***Colour****(painting, ink, dye, textiles, pencils, crayon, pastels)** Name all the colours.
* Know that there are a variety of tools that you can apply colour with
 | * Extend the variety of drawings tools
* Explore different textures
* Observe and draw landscapes
* Observe patterns
* Observe anatomy (faces, limbs)
* Purple mash to create pictures and use the erase, shape and fill tools.
* Mixing of colours
* Find collections of colour
* Applying colour with a range of tools
 | Crayons, pastels, chalks, pencil, pencil crayon, wax crayon.Rough, smooth, hard, soft.Landscape.Stripy, spotty, curvy, wavy, zig zag.Primary and secondary colours. |
|  | ***Texture****(textiles, clay, sand, plaster, stone)** Know how textiles create things.
* Sort according to specific qualities.

***Form****(3D work, clay, dough, boxes, wire, paper sculpture)* | * Weaving (paper, card)
* Collage (paper)
* Construct
* Use materials to make known objects for a purpose
* Carve
* Pinch and roll coils and slabs using a modelling media.
* Make simple joins
 | Names of materials, textiles, fabrics.Build, make, design. |
|  | ***Printing****(found materials, fruit/veg, wood blocks, press print, lino, string)** Develop awareness and discussion of patterns.
* Know that there are different things that you can print with.
* Understanding of symmetry.

***Pattern****( paint, pencil, textiles, clay, printing)* | * Create patterns
* Develop impressed images
* Relief printing
* Repeating patterns
* Symmetry
 | Patterns, images, printing, patterns, symmetry.Repeating and sequential. |

Each1/2 term there must be a specific link to an artist. *To be added*